

Image of Chinese Profile

Hung Liu - Wikipedia

Hung Liu was born in the People's Republic, China and emigrated to the United States in 1984. She attended Beijing Teachers College in 1975 and studied mural painting at the Central Academy of Fine Arts in Beijing.[1] She is a class of '86 alumna of UC, San Diego. Her paintings and prints often make use of anonymous Chinese historical photographs, particularly those of women, as subject matter. Liu has received numerous awards, including two painting fellowships from the National Endowment for the Arts, and her work is represented in the permanent collections of major galleries in the United States and Asia.

She is currently the Professor of Painting at Mills College in Oakland, California.

Comments on Chinese Profile via Twitter

There is something that hauntingly draws you into the picture. I love it

I was really drawn to this image - I think it's beautiful and look forward to seeing the actual painting at the museum.

It is so beautiful, It has a life all its own.

The water color dripping technique will let you see clearly how Liu's explanation of why nothing last forever and a true metaphor of the journey of life and only our memory will stay with us forever.

I learn from this work daily.

Liu as an artist constantly educate us the history of China.

Through her paintings, I am able to understand so much more the emotional intensity within the Chinese history and society at that time.

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